Jemima Burrill Biography

Jemima Burrill grew up in London, and studied Visual Anthropology and Linguistics in Manchester in the 80s, going back to study at Chelsea School of Art and then at the Royal College of Art in the sculpture departments. Her videos have been shown internationally, including at the Museum of Modern Art in Lyon, Perth Institute of Contemporary Art, Arts Santa Monica, Barcelona; Florence Lynch Gallery, New York; and in various shows with the Pacific Design Centre, LA. She shows with Galerie Houg, Paris; and curates a new public art space on Greenwich Peninsula.

Solo Shows:

| 2016 | Solo show, Galerie Houg, Paris, France |
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| 2013 | Hunter & Gatherer, Galerie Houg, Lyon, France |
| 2008 | En Place, Olivier Houg Galerie, Lyon, France |
| 2007 | LOOP, Barcelona, Spain Olivier Houg Galerie |
| 2006 | Moot, Nottingham - Week 4 - 6 Shows in 6 Weeks |
| | Julian Scott Memorial Gallery, Vermont, USA |
| 2004 | Risk with Raul Ortega, Hiscox Art Projects, London |

Performance:

| 2016 | Butter Up - Performance with Lucy Orta at Central St Martins |
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| 2015 | Space Invader - plus group exhibition: Loose Space - artPkunstverein, Vienna |
| | Useless Objects - The Theatre Shop - Bristol |
| 2014 | Plucked – Ace Hotel – International Woman's Day |
| 2013 | Cuckoo - The Freud Museum - The Totemic Festival |
| | Kneaded - The Floating Cinema - Extra-Ordinary with Susie Donkin |
| | The Children Have Gone – 'Institutional Losers' Symposium at University of London |
| 2011 | Cakes and Swimming Costumes - The Floating Cinema with Susie Donkin |
| | cleaner - The Freud Museum - Objects of Desire |
| 2009 | Dumb - Politics Without Woman - a performance in Hyde Park |
| 2008 | Memory Soup with The Clod Ensemble – a soup making project with Canonbury elders |
| | Sweet Seduction - a chocolate performance - Secuded, Barbican |
| 2006 | Squash - SLOW, Plymouth Arts Centre – plus group exhibition |
| 2005 | Jam and Chutney - Lucy Orta's Private View - Barbican |
| 2005 | Chef on stage cooking smells for Matthew Herbert's tour for album Plat du Jour, |
| 2003 | Chelsea Nipples - for the London Institute governors' dinner - made and |
| | served chocolates cast from Chelsea students nipples |

Selected Group Shows & Video festivals:

| Liberties – The Exchange, Penzance |
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| Hetero Normativity - A selection of films shown at the New College, Cambridge |
| Liberties - Collyer Bristow Gallery |
| Vidéo Saison, RIMADELL online programme |
| Leiden International Short Film Experience |
| 27 th Vidéo Instant, Marseille |
| Antichamber – Collyer Bristow Gallery |
| Us and Them video with Sarah Sarhandi, Ana Corbero and Wendell Park School, Beirut |
| Cinethesia Feminist Film Festival |
| POP UP, A Selection of Contemporary Art at 26A Ladbroke Gardens |
| Witney Film Festival |
| Portobello Film Festival |
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Selected Group Shows & Video Festivals cont:

| 2011 | A Vos Marques, <u>www.saisonvideo.com</u> |
|------|---|
| 2010 | Soft and Hard – 'Celebrating the Humorous in Contemporary Video Art by Women' |
| | Pacific Design Center, CA, USA |
| | Remote Viewing, Arts Santa Monica, Barcelona, Spain |
| 2009 | Space and Trouble, Saison Video, Valenciennes, France, |
| | Intimate Acts, Perth Institute of Contemporary Arts, Austrailia |
| | 22 nd Festival Les Instants Vidéo, Marseille/Martigues, France |
| | Ideal 11, Espace Croisé, Roubaix, France |
| 2008 | Rendez Vous, Museum de L'Arte Contemporian, Lyon, France |
| | +13, Florence Llynch, NYC, USA |
| | Show Off, Paris, Espace Pierre Cardin with Olivier Houg Galerie |
| | CONTAINED, Hiscox Art Projects, curated group show |
| 2007 | Randall Scott Gallery, Washington, USA and Bridge Art Fair UK |
| 2006 | Maybe a DuckMaybe a Rabbit, Wimbledon Art School, Ansel Krut and Walter Swennen |
| 2005 | Imagine a World, Amnesty Exhibition, The Barge House, London |

Other:

| Current | Cultural consultant and curator of NOW Gallery, Greenwich Peninsula |
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| 2006 – 2008 | Events, curator and marketing at Great Western Studios |
| Summer 2006 | Head of press and publicity at the Serpentine Gallery |
| 2001 – 2006 | Special events curator and coordinator for |
| | Architecture Week at Arts Council England |
| 1998 – 2000 | Events & publicity coordinator at the Architecture Foundation |
| 1996 – 1998 | Publicity director at Chatto & Windus, Random House |
| 1993 – 1996 | Centre Director at the Arvon Foundation Creative Writing School, Devon |

Awards, Residencies:

2015 Film London Jarman Nomination

2008 Next Art Fair - Chicago, screening of top ten videos selected from Show Off Art Fair - Paris

2004 Royal Overseas League scholar

2004 Domus Academy Residency, with Rirkrit Tiravanija, and Pierre Hughe, Venice, Italy

2003 Becks' Future Student Prize shortlisted and Vermont Studio Centre Residency