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Biography

Jemima Burrill grew up in London, and studied Visual Anthropology and Linguistics in Manchester in the 80s, going back to study at Chelsea School of Art and then at the Royal College of Art in the sculpture departments. Her videos have been shown internationally, including at the Museum of Modern Art in Lyon, Perth Institute of Contemporary Art, Arts Santa Monica, Barcelona; Florence Lynch Gallery, New York; and in various shows with the Pacific Design Centre, LA. Her performances have infiltrated the Barbican, Ace Hotel, the Freud Museum, Nohat, Newington Green Church celebrating Mary Wollstonecraft, Central St Martins and Up Project's Floating Cinema. She is represented by Galerie Houg, Lyon and hosts CREATIVE BOOST an Instagram live where creatives talk about their creative practice and their inspiration.

Selected Group Shows & Video festivals:

2025	Visions in the Nunnery – The Nunnery, Bow Arts
2023/24	Film Festivals - Room of her Own – Korea International Short Film Festival finalist, Lonely Wolf, Sensi FilmFest, Nocturna, ARFF Paris Short Film Fest, Berlin Indie Film Festival
2022	Traffic - Luva Gallery
2020	Ridiculous - Elephant West - Exhibition and performance - Blow Up
2019	Elephant West Summer Show
2017	Humorgous Smorgasbord - Flux Factory, Long Island NY
2016	Liberties - The Exchange, Penzance
	Hetero Normativity - A selection of films shown at the New College, Cambridge
2015	Liberties - Collyer Bristow Gallery
	Vidéo Saison, RIMADELL online programme
2014	Leiden International Short Film Experience
	27 th Vidéo Instant, Marseille
2013	Antichamber – Collyer Bristow Gallery
	Us and Them video with Sarah Sarhandi, Ana Corbero and Wendell Park School, Beirut
	Cinethesia Feminist Film Festival
2012	POP UP, A Selection of Contemporary Art at 26A Ladbroke Gardens
	Witney Film Festival
	Portobello Film Festival
2011	A Vos Marques, <u>www.saisonvideo.com</u>
2010	Soft and Hard – 'Celebrating the Humorous in Contemporary Video Art by Women'
	Pacific Design Center, CA, USA
	Remote Viewing, Arts Santa Monica, Barcelona, Spain
2009	Space and Trouble, Saison Video, Valenciennes, France,
	Intimate Acts, Perth Institute of Contemporary Arts, Austrailia
	22nd Festival Les Instants Vidéo, Marseille/Martigues, France
	Ideal 11, Espace Croisé, Roubaix, France
2008	Rendez Vous, Museum de L'Arte Contemporian, Lyon, France
	+13, Florence Llynch, NYC, USA
	Show Off, Paris, Espace Pierre Cardin with Olivier Houg Galerie
	CONTAINED, Hiscox Art Projects, curated group show
2007	Randall Scott Gallery, Washington, USA and Bridge Art Fair UK
2006	Maybe a DuckMaybe a Rabbit, Wimbledon Art School, Ansel Krut and Walter Swennen
2005	Imagine a World, Amnesty Exhibition, The Barge House, London

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Solo Shows:

2025	Break the Glass, Yorkton Studios, London
2016	In Flux, Galerie Houg, Paris, France
2013	Hunter & Gatherer, Galerie Houg, Lyon, France
2008	En Place, Olivier Houg Galerie, Lyon, France
2007	LOOP, Barcelona, Spain Olivier Houg Galerie
2006	Moot, Nottingham - Week 4 - 6 Shows in 6 Weeks
	Julian Scott Memorial Gallery, Vermont, USA
2004	Risk with Raul Ortega, Hiscox Art Projects, London

Performance:

2019	Megaphone Woman - NOHAT-PAF, Performance Art Festival
2018	Megaphone Woman - Mary Wollstonecraft celebration, Newington Green Church
2016	Butter Up - Performance with Lucy Orta at Central St Martins
2015	Space Invader - plus group exhibition: Loose Space - artPkunstverein, Vienna
	Useless Objects - The Theatre Shop - Bristol
2014	Plucked - Ace Hotel - International Woman's Day
2013	Cuckoo - The Freud Museum - The Totemic Festival
	Kneaded - The Floating Cinema - Extra-Ordinary with Susie Donkin
	The Children Have Gone – 'Institutional Losers' Symposium at University of London
2011	Cakes and Swimming Costumes - The Floating Cinema with Susie Donkin
	cleaner - The Freud Museum - Objects of Desire
2009	Dumb - Politics Without Woman - a performance in Hyde Park
2008	Memory Soup with The Clod Ensemble – a soup making project with Canonbury elders
	Sweet Seduction - a chocolate performance - Secuded, Barbican
2006	Squash - SLOW, Plymouth Arts Centre – plus group exhibition
2005	Jam and Chutney - Lucy Orta's Private View - Barbican
2005	Chef on stage cooking smells for Matthew Herbert's tour for album Plat du Jour,
2003	Chelsea Nipples - for the London Institute governors' dinner - made and
	served chocolates cast from Chelsea students nipples